**Images - Cooking Sections**

File: 01.tif

Cooking Sections, *CLIMAVORE: On Tidal Zones,* 2017-ongoing. Installation view, Isle of Skye, Scotland. Courtesy: the artists. Photo: Cooking Sections.

File: 02.tif

Cooking Sections, *CLIMAVORE: On Tidal Zones,* 2017-ongoing. Installation view, Isle of Skye, Scotland. Courtesy: Atlas Arts. Photo: Ruth Clark.

File: 03.tif

Cooking Sections, *CLIMAVORE: On Tidal Zones,* 2017-ongoing. Installation view, Isle of Skye, Scotland. Courtesy: Atlas Arts. Photo: Ruth Clark.

File: 04.tif

Cooking Sections, *CLIMAVORE: On Tidal Zones,* 2017-ongoing. Installation view, Isle of Skye, Scotland. Courtesy: the artists. Photo: Nicholas Middleton.

File: 05.tif

Cooking Sections, *CLIMAVORE: On Tidal Zones,* 2017-ongoing. Installation view, Isle of Skye, Scotland. Courtesy: the artists. Photo: Colin Hattersley.

File: 06.tif

Cooking Sections, *CLIMAVORE: On Tidal Zones,* 2017-ongoing. Installation view, Isle of Skye, Scotland. Courtesy: the artists. Photo: Nicholas Middleton.

File: 07.tif

Cooking Sections, *Devaluing Property Real Estate Agency,* 2016. Installation view at *The Empire Remains Shop*, London. Courtesy: the artists. Photo: Cooking Sections.

File: 08.tif

Cooking Sections, *The Empire Remains Shop,* 2016. Installation view, London. Courtesy: the artists. Photo: Tim Bowditch.

File: 09.tif

Cooking Sections, *What Is Above Is What Is Below,* 2018. Installation view at Giardino dei Giusti, Manifesta12, Palermo. Courtesy: the artists. Photo: Cooking Sections.

File: 10.tif

Cooking Sections, *What Is Above Is What Is Below,* 2018. Installation view at Giardino dei Giusti, Manifesta12, Palermo. Courtesy: the artists. Photo: Cooking Sections.

File: 11.tif

Cooking Sections, *What Is Above Is What Is Below,* 2018. Installation view at Giardino dei Giusti, Manifesta12, Palermo. Courtesy: the artists. Photo: Cooking Sections.

File: 12.tif

Cooking Sections, *What Is Above Is What Is Below,* 2018. Installation view at Giardino dei Giusti, Manifesta12, Palermo. Courtesy: the artists. Photo: Cooking Sections.

File: 13.tif

Cooking Sections, *What Is Above Is What Is Below,* 2018. Installation view at Bastione S.M. dello Spasimo, Manifesta12, Palermo. Courtesy: the artists. Photo: Cooking Sections.

File: 14.tif

Cooking Sections, *What Is Above Is What Is Below,* 2018. Installation view at Bastione S.M. dello Spasimo, Manifesta12, Palermo. Courtesy: the artists. Photo: Cooking Sections.

File: 15.tif

Cooking Sections, *What Is Above Is What Is Below,* 2018. Installation view at Bastione S.M. dello Spasimo, Manifesta12, Palermo. Courtesy: the artists. Photo: Cooking Sections.

File: 16.tif

Cooking Sections, *What Is Above Is What Is Below,* 2018. Installation view at Bastione S.M. dello Spasimo, Manifesta12, Palermo. Courtesy: the artists. Photo: Cooking Sections.

File: 17.tif

Cooking Sections, *What Is Above Is What Is Below,* 2018. Installation view at Bastione S.M. dello Spasimo, Manifesta12, Palermo. Courtesy: the artists. Photo: Cooking Sections.

File: 18.tif

Cooking Sections, *What Is Above Is What Is Below,* 2018. Installation view at Bastione S.M. dello Spasimo, Manifesta12, Palermo. Courtesy: the artists. Photo: Cooking Sections.

File: 19.tif

Cooking Sections, *What Is Above Is What Is Below,* 2018. Installation view at Bastione S.M. dello Spasimo, Manifesta12, Palermo. Courtesy: the artists. Photo: Cooking Sections.

File: 20.tif

Cooking Sections, *Offsetted,* 2019. Installation view at Arthur Ross Architecture Gallery, Columbia University New York. Courtesy: GSAPP. Photo: James Ewing.

File: 21.tif

Cooking Sections, *Offsetted,* 2019. Installation view at Arthur Ross Architecture Gallery, Columbia University New York. Courtesy: GSAPP. Photo: James Ewing.

File: 22.tif

Cooking Sections, *Offsetted,* 2019. Installation view at Arthur Ross Architecture Gallery, Columbia University New York. Courtesy: GSAPP. Photo: James Ewing.

File: 23.tif

Cooking Sections, *Offsetted,* 2019. Installation view at Arthur Ross Architecture Gallery, Columbia University New York. Courtesy: GSAPP. Photo: James Ewing.

File: 24.gif

Cooking Sections, *Mussel Beach,* 2019. CURRENT: LA Public Art Triennial. Photo: Cooking Sections

File: 25.jpg

Cooking Sections, *Mussel Beach,* 2019. CURRENT: LA Public Art Triennial. Installation view. Photo: Cooking Sections

File: 26.jpg

Cooking Sections, *Mussel Beach,* 2019. CURRENT: LA Public Art Triennial. Installation detail. Photo: Cooking Sections

File: 27.jpg

Salmon: A Red Herring. Image: Office Ben Ganz and Luke Libera Moore

File: 28.tif

Cooking Sections, 2018. Courtesy: the artists. Photo: Lourdes Cabrera.

File: 29.tif

Cooking Sections, 2017. Courtesy: Surface. Photo: Paul Plews.

File: 32.tif

Cooking Sections, *Mussel Beach,* 2019. CURRENT: LA Public Art Triennial. Installation detail. Photo: Cooking Sections

File: 33.tif

Cooking Sections, *Mussel Beach,* 2019. CURRENT: LA Public Art Triennial. Installation detail. Photo: Cooking Sections

File: 34.tif

Cooking Sections, *Salmon: A Red Herring*, 2020. Tate Britain, Art Now. Installation view. Photo: Tate.

**Requires image permission from Tate press office**

File: 35.tif

Cooking Sections, *Salmon: A Red Herring*, 2020. Tate Britain, Art Now. Installation view. Photo: Tate.

**Requires image permission from Tate press office**

File: 36.tif

Cooking Sections, *Salmon: A Red Herring*, 2020. Tate Britain, Art Now. Installation view. Photo: Tate.

**Requires image permission from Tate press office**

File: 37.tif

Cooking Sections, *Exhausted,* 2021. SALT Beyoğlu. Installation detail. Photo: Mustafa Hazneci / SALT.

File: 38.tif

Cooking Sections, *The Lasting Pond,* 2021. SALT Beyoğlu. Installation detail. Photo: Mustafa Hazneci / SALT.